

## Godalni kvartet Al Fine

Štirje akademski glasbeniki so se v zasedbo združili v letu 2017 z željo, da s skupno igro in muziciranjem obarvajo dneve in širijo umetnost. Z nastopi na različnih prizoriščih ob raznovrstnih priložnostih želijo javnosti približati zasedbo godalnega kvarteta in številna dela, ki so bila napisana zanj. "Za vsako uho se glasba najde" je misel, ki jih spremlja in postavlja pred izziv. Želijo preseči idejo, da je glasba, ki jo izvajajo, rezervirana za ožjo publiko in koncertne dvorane. V koncertne programe poleg klasičnih del za godalni kvartet tako pogosto vključijo priredbe zabavne in popularne glasbe, ki pod njihovimi loki prepričljivo zazvenijo.

Tudi rdeča nit nocojšnjega koncerta je godalni kvartet – zasedba, ki je navdihovala največje skladatelje v vseh glasbenih obdobjih, a obenem tudi zasedba, ki je zaradi uravnotežene razporeditve glasov in vlog zmožna prepričljivo zaigrati glasbene stvaritve, ki v originalu niso pisane zanjo. V uvodnem delu koncerta bodo zazvenela dela baročnih in klasicističnih mojstrov. Osrednji del koncerta bo zaznamovalo eno najbolj znanih del za njihovo zasedbo - "ameriški" kvartet češkega skladatelja Antonina Dvořaka (op. 96 v F-duru). Skladatelj je vtise potovanj po novem, ameriškem svetu mojstrsko izrazil v glasbenem jeziku in ustvaril delo, prežeto z energijo, humorjem in svežino. V zadnjem delu koncerta bodo glasbeniki večer popestrili s tangi in jazzovskimi priredbami, poklonili pa se bodo tudi velikanu slovenske popevke J. Privšku.

*Godalni kvartet Al Fine sestavljajo:*

Violinistka **Urška Trček Lenarčič** je z odliko diplomirala na ljubljanski Akademiji za glasbo in vzporedno končala tudi študij muzikologije. Znanje in koncertne izkušnje je nabirala v mnogih komornih sestavih in orkestrih (klavirski trio, godalni kvartet in kvintet, Ljubljana International Orchestra, Orkester SF, Orkester RTV) ter nastopila na številnih koncertih in festivalih doma in v tujini (Festival Bled, Koncertni cikel Festine, festival St. John's Smith Square v Londonu...). Znanje in navdušenje prenaša na mlade glasbenike na Glasbeni šoli Vrhnika.

Violinistka **Monika Šolman** se je z violino začela ukvarjati pri treh letih. Glasbena pot jo je iz Rogaške Slatine in Ljubljane vodila v Zagreb, kjer je z odličnim uspehom diplomirala na zagrebški glasbeni akademiji. Je nagrajenka državnih in mednarodnih tekmovanj, znanje pa je pri uglednih profesorjih pridobivala tudi na mojstrskih tečajih in na študentski izmenjavi Erasmus na Univerzi za upodabljačo umetnost na Dunaju. Koncertirala je na odrih v Sloveniji, Avstriji, na Hrvaškem in Madžarskem ter s koncertom za violino in orkester v D-duru I. Stravinskega nastopila kot solistka z orkestrom Zagrebške akademije. Umetnost igranja violine uči mlade glasbenike na Glasbeni šoli Frana Gerbiča v Cerknici in Glasbenem ateljeju Tartini.

**Peter Kranjec**, ki v kvartetu igra violo, je diplomiral iz violine na Akademiji za glasbo v Ljubljani in se po končanem študiju dve leti izpopolnjeval na Univerzi za upodabljajočo umetnost na Dunaju. Med študijem je aktivno sodeloval v različnih zasedbah in orkestrih ter se izpopolnjeval na glasbenih seminarjih doma in v tujini. Pridobljeno znanje posreduje naprej na GŠ Domžale in GŠ Franca Šturma v Ljubljani, z mladimi pa z veseljem sodeluje tudi kot vodja mladinskega godalnega orkestra v Ljubljani.

Violončelistka **Urša Kržič** je končala študij violončela na Akademiji za glasbo v Ljubljani. Kot članica klavirskega tria GUD je nastopila na številnih državnih in mednarodnih tekmovanjih in koncertnih prireditvah, se izpopolnjevala na priznani podiplomski šoli komorne igre Tria di Trieste ter za izjemne dosežke prejela študentsko Prešernovo nagrado AG. Sodelovala je tudi s komornim zborom Vokalna akademija Ljubljana, s katerim je osvojila veliko zborovsko nagrado Evrope. Svoje znanje predaja učencem GŠ Vrhnika, ki na državnih in mednarodnih tekmovanjih dosegajo najvišje uvrstitve v svojih kategorijah.

## String Quartet Al Fine

In 2017 four academically trained musicians formed a string quartet and named it Al Fine – which in translation means “to the end”. They believe there is music for every ear and that thought is guiding them when searching for repertoire and new projects. They have performed in several public concerts on various stages and occasions. Their repertoire is diverse, it ranges from classical to popular music. With arrangements of jazz standards and famous tunes and with concerts outside of concert halls (on streets, in parks, during weddings, at galleries and libraries) they promote chamber music by bringing it closer to people.

String quartet is also the core of today’s concert. The formation of four strings playing together has been an inspiration for great composers of all musical eras. On the other hand, a group of four strings is also able to play music that is originally not written for string quartet, but for their balanced voices and divided musical roles arrangements sound persuasive.

The four musicians will guide you from works of baroque and classical era to romantic masterpiece for string quartet – the “American” quartet of Antonin Dvořak (op. 96 in F-major). The famous Czech composer has colourfully expressed his impressions of the new American world in musical language. Al Fine quartet will finish the evening in a lighter mood with tangos, jazz arrangements and with compliments to one of the most acclaimed Slovene jazz and pop musicians Jože Privšek.

### *Members of Al Fine string quartet:*

The violinist **Urška Trček Lenarčič** graduated from the Academy of Music in Ljubljana with a summa cum laude designation. She also studied musicology at the Faculty of Arts in Ljubljana. She has been a member of numerous orchestras, such as the Ljubljana International Orchestra and the Radio and Television Symphony Orchestra Slovenia. She has appeared at many festivals in Slovenia and abroad, at the Bled Festival, at the London Festival of Baroque Music and others. As a musician, she passes her musical knowledge to younger generations as well – she is a teacher at music schools in Vrhnika.

The violinist **Monika Šolman** graduated from the Academy of Music in Zagreb with honours. During her studies, she was awarded many awards at national and international music competitions. She attended numerous masterclasses in Slovenia and abroad and worked with respected mentors. She gained knowledge and experience through concert performances as soloist and member of chamber groups as well as orchestras on stages in Slovenia, Austria, Croatia and Hungary. She currently works as a teacher at the Music School Fran Gerbič in Cerknica and private Music Atelier Tartini in Ljubljana.

After graduating in violin from the Academy of Music in Ljubljana, the violist **Peter Kranjec** enhanced his musical skills at the University of Music and Performing Arts in Vienna. During his studies, he was a member of various ensembles and orchestras. He also perfected his musical knowledge and performing skills at masterclasses in Slovenia and abroad. He passes his knowledge to children at the Music School Domžale and the Franc Šturm Music School in Ljubljana. As a president of cultural society Kulturno društvo Al Fine he promotes chamber music from sociological, psychological and musical point of view.

The cellist **Urša Kržič** graduated from the Academy of Music in Ljubljana, as well, and specialized herself in chamber music at the prestigious postgraduate chamber music school Tria di Trieste in Italy. For her outstanding achievements in chamber music, she was awarded the Prešeren award of the Academy of Music in Ljubljana. She is currently a teacher at the Music School Vrhnika; her students are being awarded the highest awards at national and international music competitions.