



Jure Goručan is a slovenian born, worldwide performing pianist. Known for his fresh, yet deep approach towards musical interpretation, Goručan enchants his audiences with diligent attention to technique and respect for historical context of music being performed. He studied piano in Germany at the HFMT Cologne under world renowned expert piano pedagogues Arbo Valdma and Paulo Alvares. Goručan has devoted over a decade to studying percussion instruments, which gives him an unique understanding of piano as a fundamentally percussive instrument. Other than achieving numerable prizes at piano and percussion competitions, being a multiple winner of solfege competitions in his early youth, hes capable of distinguishing the most subtle variations of sound, resulting in a highly refined control.

Jure Goručans chamber music partners most notably include Roman Kim, Mate Bekavac, Geza Hosszu-Legocky, Paulo Alvares, Melvyn Tan, Signum Saxophone Quartet, Alja Mandic and many others. He received additional tutorship from mentors such as Rados, Bashkirov, Chernyavska, Bogino, Pogorelić... Goručan performs as a soloist with various european orchestras (Pärnu City Orchestra, RTVSLO Symphonic Orchestra, Mendelssohn Chamber Orchestra, The Zagreb Soloists...) participates in prestigious festivals such as ClaviCologne, Le Printemps du Violon, Festival de Bellerive, Festival Maribor, Triple Bridge... He has done several recording sessions as well as television appearances. With Roman Kim hes recorded an album which is scheduled to be released this year under Decca Records. His first solo album Innuendo including virtuoso pieces of Ravel, Chopin and Rachmaninov has as well recently been released under a slovenian label and studio PianoRoom. This year he is performing his debut tour in China. He is known to participate at charity events and also aims for exchanging knowledge and experiences with other musicians, cultivating a multitude of meaningful musical relationships.

His influences range over a wide variety of genres and sometimes seemingly reach far out of the field of music – Goručan has a profound interest in understanding of anatomy, psychology, culture and mysticism, all of which he strives to incorporate into his interpretations. Unlike most artists of our time, he also improvises and arranges his own music.

In his free time, Goručan likes to read good books, climb mountains and lift free weights, but also has an interest in technology, specifically artificial intelligence, robotics and sustainable energy, as well as ambitions in entrepreneurship and investment. He currently resides in Cologne, focusing on improving his piano technique and expanding his soloistic career.

"Jure Goručan is more than a pianist in fact he's more than musician, he is a philosopher of music and you can hear it in every note he plays."

Chilly Gonzales, pianist, composer, producer, singer

"Fantastic person, amazing pianist, the galaxy of crazy ideas..."

...is Jure Goručan, my friend since ten years."

Roman Kim, Violin Virtuoso

Jure Goručan has flourished imagination and rare courage. His type of talent is not to common. He will try things and face the risk of failure. Music is a necessity for his life.

Prof. Arbo Valdma (HfMT Köln)